

Keyboard Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- The sophomore proficiency exam in Keyboard Performance consists of a 20 minute jury that must include a minimum of three compositions from different style periods performed from memory.
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- This policy will apply to students beginning their freshman year in the fall of 2004.
- Students must be able to perform all major and harmonic minor scales and arpeggios hands together, four octaves in addition to the suggested repertoire levels listed below.

Suggested Minimum Repertoire levels

Baroque:

Bach - movements of a suite, Preludes and Fugues
Scarlatti – More difficult Sonatas

Classical:

A fast movement of a sonata comparable in level to
Beethoven - Op. 22, Op. 31, No.3
Mozart - K 284, K 310
Haydn - Hob. XVI/50, Hob. XVI/20

Romantic:

Chopin – Ballades, Scherzi, Etudes
Mendelssohn – Sonatas, Fantasies
Rachmaninoff – Preludes, Etudes
Brahms – shorter works

Impressionist:

Debussy – Images Book I
Ravel - Sonatine

Post 1900:

Prokofiev – Sonatas
Barber – Nocturne, Excursions
Bartok – Mikrokosmos Vol. VI

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Brass Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time. (Two contiguous 10-minute slots)
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- This policy will apply to students beginning their freshman year in the fall of 2004.
- Performance requirements:
 - Performance of an entire major work, i.e. Sonata or Concerto, with accompaniment.
 - Demonstration of scale proficiency:
 - All Majors and minors, extended range
 - All Major and minor arpeggios, pattern determined by the studio teacher
 - Advanced sight reading (may or may not include transposition)

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

String Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time. (Two contiguous 10-minute slots)
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- This policy will apply to students beginning in their freshman year the fall of 2004.
- Performance requirements:
 - A concerto movement or solo work at an appropriate level for the degree. Performance majors must play from memory.
 - An appropriate representative etude
 - All major and minor scales, memorized. Three octave scales are required for violin, viola, cello; two octave scales are required for double bass.

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Guitar Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- The sophomore proficiency exam in Keyboard Performance consists of a 20 minute jury that must include a minimum of three compositions from different style periods performed from memory.
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Students must be able to perform all major and harmonic minor scales from Diatonic Major & Minor Scales (Segovia), “The Daily Warm-up Routine” from Pumping Nylon (Tennant), and 120 Right Hand Studies (arpeggios) from Giuliani’s Op. 1, in addition to the suggested repertoire levels listed below.

Suggested Minimum Repertoire levels

Pre-classical

Intermediate or advanced chapter selections from Dowland, Milan, Sanz, Bach, de Visee, or Weiss, from The Renaissance Guitar and The Baroque Guitar , ed. Frederick Noad

Classical

Sor Op. 9, 11, 15, or 35

Giuliani *Etudes, Variations on “Harmonious Blacksmith”*

Carcassi Op. 60

Romantic

Mertz, Op. 13

Tarrega, *Preludes*

1900-50

Torroba, *Suite Castellana*

Ponce, *Preludes*

Villa-Lobos, *Preludes*

Post-1950

Brouwer, *Etudes simples, Books 1 & 2*

Johanson, Op. 13

York, *Eight Discernments*

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Vocal Arts Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW.
- Students who sing a sophomore barrier exam must sign up for two contiguous time slots (approximately 15 minutes).
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- This policy will apply to students beginning their freshman year in the fall of 2004.
- Performance requirements:

Voice II (Freshman year, 2 semesters)

For beginning students of voice. Introduction to the principles of singing, such as breath control, tone production, and resonance. Vocalises selected by the teacher. Repertoire may include vocal studies by Vaccai, Marchesi, etc. Repertoire *must* include art songs or simple arias in English and Italian.

Vocal Performance Majors

- To complete Voice II, the student shall present from memory to a jury, **three**, of the above examples as directed by the teacher.

Music Education Majors and BA

- To complete Voice II, the student shall present from memory to the jury, a minimum of **two**, of the above examples as directed by the teacher.

Voice III (Sophomore year, 2 semesters)

Music Education and BA Majors

For continuing students in voice. Further development of vocal technique with continued emphasis on breath control, tone production, and resonance. Additional vocalises selected by the teacher to expand range and flexibility. Repertoire may include additional vocal studies by Vaccai, Marchesi, etc. Repertoire *must* include art songs in English and Italian. To complete Voice III, the student shall present from memory to the jury **three** selections from the above examples.

Vocal Performance Majors

For continuing students in voice. Further development of vocal technique with continued emphasis on breath control, tone production, and resonance. Additional vocalises selected by the teacher to expand range and flexibility. Repertoire may include additional vocal studies by Vaccai, Marchesi, etc. Repertoire *must* include art songs in English, Italian, and French *or* German. To complete Voice III, the student shall present from memory to the jury **four** selections from the above language requirements.

<p>Sophomore Jury Vocal Performance Majors</p> <p>All selections listed on the Vocal Jury Repertoire Sheet shall be performed at this jury. To pass this jury and to continue to the next level of vocal instruction, the student shall present from memory for the jury four selections from the above language requirements; no more than <i>one</i> selection may be repeated from past juries. (At the discretion of the teacher, an opera or oratorio aria or an unusually long art song [i.e. five minutes in length] may count towards <i>two</i> selections or the student's jury repertoire). Students will also be expected to answer questions about their respective composers as well as general stylistic background of pieces performed; they will also be expected to answer questions about the text (i.e. background information on the poet and translations of Foreign language text). Students not receiving a positive endorsement from the majority of the voice faculty will not be allowed to register for the next level of vocal instruction.</p>	<p>Sophomore Jury Music Education Majors and BA</p> <p>All selections listed on the Vocal Jury Repertoire Sheet shall be performed at this jury. To pass this jury and to continue to the next level of vocal instruction, the student shall present from memory a jury of three selections from the above examples; no more than <i>one</i> selection may be repeated from past juries. Students will also be expected to answer questions about their respective composers as well as general stylistic background of pieces performed; they will also be expected to answer questions about the text (i.e. background information on the poet and translations of Foreign language text). Students not receiving a positive endorsement from the majority of the voice faculty will not be allowed to register for the next level of vocal instruction.</p>
--	--

Grading sophomore exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.

Percussion Area

Sophomore Barrier Exam Requirements

The percussion sophomore barrier exam is cumulative. Students will demonstrate proficiency on each of the four instrumental areas below--sequentially, one instrument and one semester at a time--during the performance jury for the first four semesters as a music major.

- Requirements must be met to register for 4000 level applied lessons
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If a student does not pass one or more of the four instrument areas during the first four semesters, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the proficiency barrier twice in each of the four instrument areas.
- This policy will apply to students beginning their freshman year in the fall of 2004.
- Students failing an individual instrument exam a second time would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.

Grading sophomore barrier exams

Each percussion instrument proficiency exam accumulating in the Sophomore Barrier will be graded on a pass-fail basis. Per departmental procedures spelled out in the Undergraduate Handbook, a letter grade will be given, which will count as the jury grade for the semester.

Minimum Proficiency Requirements

The minimum proficiency requirements required after the fourth semester of study for all percussion majors regardless of music degree sought are:

Snare Drum

1. Demonstrate the 40 *International Drum Rudiments* from memory.
2. Perform a snare solo demonstrating the musical application of several rudiments.

Marimba

1. A chromatic scale the entire range of the instrument.
2. All major, natural-, harmonic-, and melodic-minor scales ascending and descending two octaves.
3. All major, minor, diminished, and augmented arpeggios ascending and descending two octaves.
4. All "seventh" chords including major-major, minor-major, major-minor, half-diminished, and fully diminished ascending and descending two octaves.
5. Perform a marimba or xylophone solo (accompanied or unaccompanied) which demonstrates technical skill with two mallets.

Timpani

1. Demonstrate proper tuning and mallet technique
2. Perform a "two-drum" etude or solo which includes tuning changes in-tempo. (example: Saul Goodman: *Modern Method for Timpani*)

Drumset

1. Demonstrate ability to play basic swing, rock, and Latin styles.
2. Demonstrate ability to sight-read a "big band chart" with proper set-ups and kicks regardless of style.

NOTE: Reasonable tempos must be employed for each particular segment of the proficiency.

Woodwind Area

Sophomore Barrier Exam Requirements

Procedures and Requirements

- Requirements must be met to register for 4000 level applied lessons
- Students who play a sophomore barrier exam must sign up for 20 minutes of jury time. (Two contiguous 10-minute slots)
- Transfer students must take the Sophomore Barrier Exam at the end of their first semester at UW. Transfer students may not register for upper division credit until they have passed the sophomore barrier exam.
- If the student does not pass the sophomore barrier exam, they may continue lessons at the 3000 level, but may not register for lessons at the 4000 level
- Students may attempt the Sophomore Barrier Exam two times. A student not passing the exam after two times would no longer be considered a music major. Exceptions require the consent of the area coordinator and the Department Chair.
- Performance requirements:
 - All major and minor scales, memorized, and extended range (pattern to be determined by studio teacher)
 - Performance of an entire major work with accompaniment (see individual studio teachers for appropriate repertoire)
- This policy will apply to students beginning their freshman year in the fall of 2004.

Grading sophomore barrier exams

The Sophomore Barrier portion of the exam is pass-fail. A letter grade will be given to the solo work only, which will count as the jury grade for the semester.