

University of Wyoming
College of Arts & Sciences

Department of Music



Graduate Handbook
2007-2008

University of Wyoming
College of Arts & Sciences
Department of Music

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Introduction

The University of Wyoming was established in 1886, four years before Wyoming was granted statehood. Its founders wanted the new University to be progressive, and music was among the disciplines that the Territorial Legislature mandated for its curriculum. Today, the Department of Music is proud to be a full, accredited member of the National Association of Schools of Music (NASM). The Department meets all accreditation requirements of the Wyoming Professional Teaching Standards Board and the National Council for the Accreditation of Teacher Education (through the UW College of Education).

UW faculty and students have gained national and international recognition for the excellence in teaching, performance, composition, and research. Many of our graduates pursue teaching careers in public schools and universities and/or performance careers in symphony orchestras and opera companies, both in the United States and abroad.

Degree Programs

- Master of Music in Performance (Plan B paper)
- Master of Music Education (Plan A Thesis or Plan B paper)

General Degree Requirements

- The requirements for each of the graduate degrees at UW consist of coursework (30 semester hours minimum), Plan A Thesis (optional) or Plan B paper as specified by degree program, and passage of the written comprehensive examinations and oral thesis/paper defense. The vocal performance degree also requires the demonstration of foreign language proficiency.
- A grade point average of 3.0 (A = 4.0) or better must be maintained in all courses taken.
- Only upper-level (MUSC 4000 and above) courses will count toward graduate degrees, and work taken to correct undergraduate deficiencies will not be used as credit for an advanced degree. No more than 12 credits can be counted from 4000-level courses on any graduate program of study. For all course offerings, please consult the UW Schedule of Classes.

Master of Music in Performance

The Master of Music in Performance is intended for the student who wishes to pursue a career as a performer, to prepare for doctoral study, or to improve his or her performance ability. Students must pass an entrance audition recital for admission to the program. The audition recital should be performed the semester prior to admission, or at the latest, the third week of the semester in which the student wishes to begin the degree.

Basic Music Core (minimum of 11 hours)

- Bibliographical Research (MUSC 5310) (2 hours)

Total of at least **THREE** courses from the following:

- Two upper-division music history courses (3-6 hours)
- Two upper-division music theory courses (3-6 hours)

Major Area (minimum of 16 hours)

Major area studies consist of courses appropriate to the student's area of concentration.

- a. Applied Instruction, 8 hours
- b. Ensembles 2 hours (Pianists receive credit for accompanying by enrolling in Piano Ensemble),
- c. Graduate Recital (MUSC 5680), 2 hours
- d. Pedagogy (appropriate to area), 2 hours
- e. Performance Practice and Interpretation (MUSC 5390), 2 hours
- f. Advanced Seminar (MUSC 5320), 2 hours

Thesis Requirement (0 hours)

Plan B. This entails a less extensive research document or creative project.

Electives (0-3 hours)

Courses from outside of the department may be used as electives, if approved by the Music Department Graduate Committee, thus allowing the flexibility to shape the course of study to meet a student's individual interests.

Foreign Language (0 hours)

Vocal performance majors must demonstrate acceptable proficiency in Italian, German, and French in consultation with the Vocal Arts Area Coordinator.

Master of Music in Performance Checklist

I. BASIC MUSIC CORE

11 hrs minimum

Course Number	Title	Hours	Semester Taken
MUSC 5310	Bibliographical Research	2	
	Upper Division Theory		
	1.	(3)	
	2.	(3)	
	Upper Division History		
	1.	(3)	
	2.	(3)	

II. MAJOR AREA COURSES

16 hrs minimum

Course Number	Title	Hours	Semester Taken
	Applied	2	
	Applied	2	
	Applied	2	
	Applied	2	
	Ensemble	.5	
	Ensemble	.5	
	Ensemble	.5	
	Ensemble	.5	
MUSC 5680	Graduate Recital	2	
MUSC 5XXX	Adv. Teaching Methods (Pedagogy)	2	
MUSC 5390	Perf. Practice and Interpretation	2	
MUSC 5320	Advanced Seminar	2	

III. THESIS REQUIREMENT

0 hrs

Course Number	Title	Hours	Advisor
	Plan B	0	

Advisor _____ Dept. Member _____ Outside Member _____

IV. ELECTIVES

0-3 hrs

Course Number	Title	Hours	Semester Taken

V. FOREIGN LANGUAGE

Demonstrate Proficiency (voice majors only)	
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Written Comprehensive Exams must be taken near the end of the course of study. Three questions will be asked: one each on Theory, History, and the Major Area.

Master of Music Education

The Master of Music Education is intended for those students who wish to improve their teaching abilities for the public school environment or to enable them to teach at the college and/or university level.

Basic Music Core (11 hours)

- Bibliographical Research (MUSC 5310) (2 hours)

Total of at least **THREE** courses from the following:

- Two upper-division music history courses (3-6 hours)
- Two upper-division music theory courses (3-6 hours)

Major Area (12-15 hours)

- Introduction to Research (EDRE 5530), 3 hours
- Capstone Research in Music (MUSC 5615), 3 hours (**OPTIONAL for Plan B**)
- Music Education Seminar (MUSC 5730), 2 hours
- Music Supervision (MUSC 5720), 2 hours
- Additional courses** may include Applied Music Methods and Materials, Advanced Teaching Methods, Ensemble Techniques and Materials, or courses from the College of Education, 2-5 hours

Thesis Requirement (0-4 hours)

The thesis requirement may be satisfied under Plan A or Plan B. Plan A follows a traditional rigorous research orientation that requires enrollment in MUSC 5960 (Thesis Research, 4 hours credit). Plan B requires a less extensive research document or creative project based on work from a designated course, **plus four hours** of additional courses. Those writing under Plan B may also enroll in MUSC 5615 (Capstone Research in Music, 3 hours credit).

Plan A (4 hours)

OR

Plan B (0 hours), **plus four hours** of additional courses.

Electives (4-7 hours)

Courses from outside of the department may be used as electives, if approved by the Music Department Graduate Committee, thus allowing the flexibility to shape the course of study to meet a student's individual interests.

Master of Music Education Checklist

I. BASIC MUSIC CORE 11 hrs

Course Number	Title	Hours	Semester Taken
MUSC 5310	Bibliographical Research	2	
	Upper Division Theory		
	1.	(3)	
	2.	(3)	
	Upper Division History		
	1.	(3)	
	2.	(3)	

II. MAJOR AREA COURSES 12-15 hrs

Course Number	Title	Hours	Semester Taken
EDRE 5530	Introduction to Research	3	
MUSC 5720	Music Supervision	2	
MUSC 5760	Music Education Seminar	2	

III. THESIS REQUIREMENT 0-4 hrs

Course Number	Title	Hours	Semester Taken
MUSC 5960	Thesis Research Plan A	4	
*MUSC 5615	Plan B (0 hours)	0	
	Capstone Research in Music (optional)	3	

Advisor _____ Dept. Member _____ Outside Member _____

IV. ELECTIVES 4-7 hrs

Course Number	Title	Hours	Semester Taken

Written Comprehensive Exams must be taken near the end of the course of study. Three questions will be asked: one each on Theory, History, and the Major Area.

Application/Admission Requirements and Procedures

Admission

Admission to the graduate program requires acceptance by the Graduate School **AND** the Music Department. Graduate School admission is contingent upon meeting the following requirements **(the GRE is not required):**

- A bachelor's degree from a recognized institution of higher learning
- A Grade Point Average of 3.0 or higher (A = 4.0) on all previous work
- Three letters of recommendation sent by persons knowledgeable of the applicant's qualifications for graduate study
- Submission of original transcripts of all previous work

For UW Graduate School and Department of Music application information, please contact:

University of Wyoming Graduate School Dept. 3108 1000 East University Avenue Laramie, WY 82071 (307) 766-2287 / uwgrad@uwyo.edu http://www.uwyo.edu/UWGrad/ (online application is available)	University of Wyoming Department of Music Dept. 3037 1000 East University Avenue Laramie, WY 82071 (307) 766-5242 / musicdpt@uwyo.edu http://www.uwyo.edu/Music/
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Information for International Students

In addition to the criteria stated for U.S. applicants, international applicants must provide evidence of English language proficiency (TOEFL) and a Financial Statement. Please see the Graduate Bulletin, or visit the Graduate School website at <http://www.uwyo.edu/UWGrad/>

For VISA information, or other immigration regulations, please see the International Student Services website at <http://uwadmnweb.uwyo.edu/UW/international/>

Specific Departmental Admission Requirements

Master of Music Education

An earned Bachelor of Music Education degree from an accredited institution of higher learning, plus:

- a. one year of teaching experience in music education
- b. a video tape of classroom teaching and/or rehearsing
- c. a one- to three-page statement of music education philosophy
- d. three letters of recommendation, including one from an immediate supervisor, on teaching effectiveness

Master of Music in Performance

An earned Bachelor of Music Performance degree from an accredited institution of higher learning, plus:

A live audition or a CD, DVD, or VHS tape of your performances, demonstrating:

- a. a strong sense of musicality
- b. technical proficiency
- c. stylistically correct performance practices in at least 3 historical periods, where applicable
- d. standard repertoire from your instrumental specialty or vocal area

Graduate Assistantships

Graduate assistantships are awarded on a competitive basis to defray some of the costs of graduate study (including tuition and living expenses) and to provide practical experience working under the guidance of faculty members. Criteria that are taken into account in awarding assistantships include academic preparation, performing ability, and special skills that would prove valuable in carrying out the duties of the assistantship.

A graduate assistantship includes a stipend and tuition waiver. The base stipend is established during the preceding academic year and can be found listed in the graduate bulletin, or on the UW Graduate School website at <http://www.uwyo.edu/UWGrad/>

Award/Stipend	Tuition Waiver
Full	Full tuition waiver
$\frac{3}{4}$	$\frac{3}{4}$ tuition waiver
$\frac{1}{2}$	$\frac{1}{2}$ tuition waiver

Typical duties for graduate assistants include assisting with undergraduate theory or history courses, teaching lessons to non-majors or less advanced undergraduate music majors, helping as the librarian or assistant conductor for an ensemble, working in the Audio Center as a recording technician, or assisting faculty with research or creative projects.

Graduate assistants holding a full assistantship have duties assigned for 18 hours per week. A three-quarter appointment carries a 13.5-hour workload, and a one-half assistantship requires 9 hours of work per week. Because of their assistantship responsibilities, graduate assistants usually take a reduced course load and generally require two academic years to complete a degree. **The normal period of time that a student may hold an assistantship in music is two years.**

To be considered for a graduate assistantship, the candidate must first be fully admitted through the Graduate School. The application for an assistantship is considered separately within the Department of Music, although the applications may be made concurrently. After considering the merits of the application, the Department then nominates candidates to the Graduate School. Applications for assistantships are due in the Department by March 1.

All new graduate assistants **must** attend the Graduate Teaching and Learning Seminar, presented by the Graduate School in August approximately one week before the start of the fall semester. In addition to the Teaching and Learning Seminar, all new **international** graduate assistants who have been assigned teaching duties **must** complete the English Proficiency Assessment, which is administered approximately two weeks before the start of the fall semester in mid-August. For information regarding both of these requirements, and for specific TOEFL scores required of international students for admission to the university, please see the Graduate School website at <http://www.uwyo.edu/UWGrad/> or consult the Graduate Bulletin.

Department of Music and Graduate School Checklist

Admission

- ___ Apply to Graduate School online (GRE not required for Music)
- ___ Original transcripts

****International Students:** refer to Graduate School website for specific requirements

Application materials required by Department of Music:

- ___ Evidence of Graduate School Application form online
- ___ Original Transcripts
- ___ Three (3) letters of recommendation
- ___ Items required for your intended degree (See p. 7-8 above)

Enrollment/Advising

- ___ Contact the Music Department Graduate Coordinator prior to registration

To complete your degree:

- ___ Submit Program of Study form, usually done at the end of the 3rd semester after you have been advised
- ___ Select your degree committee (major advisor, one music department faculty, and one faculty member from outside the department) in consultation with the Music Department Graduate Coordinator. Submit for approval to the Graduate School.
- ___ WITH YOUR MAJOR ADVISOR'S APPROVAL, submit your Thesis/Plan B Proposal to Department of Music Graduate Committee via the Graduate Coordinator
- ___ Submit your Graduation/Title Form, due mid-semester during the semester you will graduate.
- ___ Compose Thesis/Plan B paper as soon as your Proposal is approved
- ___ Complete your Comprehensive Written Exams *prior to* your Oral Defense during your last semester in residence
- ___ During your final semester make an appointment with the Graduate School for your final Degree Check
- ___ Pay Diploma Fee and the Thesis Binding Fee, if applicable, for your Thesis at the Graduate School
- ___ Schedule a Format Check for your Thesis (not Plan B) with the Graduate School

- _____ Distribute your completed paper to your Committee AT LEAST TWO WEEKS prior to your Oral Defense. In consultation with your committee members, schedule a date and time for your oral defense

- _____ Submit your Completion of Requirements form to the Graduate School after your successful defense

- _____ Submit two (2) copies of your Thesis (not Plan B) on archival paper to the Graduate School. Submit one copy of your Plan B paper to the music department Graduate Coordinator.

Helpful hints for finishing your Graduate Degree

1. **Take personal responsibility** to read the UW Graduate School webpage and Music Department Graduate Handbook. Educate yourself regarding all policies to which you must adhere, all forms that must be submitted, and all deadlines that must be met during your course of study.
2. **Take the comprehensive written examination** during your last semester of classes.
3. **Write your paper** (B paper or Thesis) the **semester BEFORE you graduate, or the semester you INTEND to graduate.**
 - **Submit a topic proposal** to the departmental Graduate Committee via the Graduate Coordinator (electronic submissions are preferred and will expedite the process). Based on your preliminary research, the proposal will consist of a 1-2 page document that explains why you are interested in a topic, its relevance to your field, and what you expect to discover and address in the paper. Include a tentative outline and an annotated bibliography of at least 20 sources that you have examined. The Graduate Committee will then approve it or ask you to revise it for resubmission.
 - Your **writing style** should be scholarly in tone. The **thesis statement** must be clearly stated in the abstract, introduction, and conclusion. The research must be thorough, sources must be contemporary, and recent journal articles must be a part of the research.
 - When your major advisor approves your final draft, then circulate copies to your committee members; at least **2 weeks** before the **Completion of Requirements** form is due. This will allow them time to read and make suggestions (and allow you to make corrections) before the oral defense.
4. When your major advisor says you are ready, **schedule the oral defense** of your paper in consultation with the other members of your degree committee. This is normally done after your comprehensive written exams are completed. The defense will consist of a 60-90 minute question/answer session during which you explain, discuss, apply, and defend your paper, then make changes as suggested by your committee. The defense should take place **BEFORE** the last week of classes.
5. The **Completion of Requirements** form is due the **LAST DAY** of classes. This form is signed when your classes, comprehensive written exams, and paper are complete.

Department of Music Faculty, 2007-2008

Steve Barnhart

BME, Texas Tech University; MM, North Texas University; DMA, University of Kansas. Percussion, Coordinator of Graduate Studies.

Robert Belser

BME, Central Missouri State University; MSME, University of Illinois, Urbana-Champaign; DMA, University of Iowa. Director of Bands, Wind Ensemble, Graduate Conducting, Euphonium.

Theresa Bogard

Sydney Conservatorium of Music, Sydney, Australia; BM, University of Colorado at Boulder; MM, Eastman School of Music; *Koninklijk Conservatorium*, Den Haag, The Netherlands; DMA, University of Colorado at Boulder. Piano, Accompanying, Fortepiano, Aural Skills, Keyboard Literature, Piano Pedagogy, Gamelan

David Brinkman, Chair

BME, MM, PhD, Nebraska. Music Education.

Rodney Garnett

BME, MM, University of Colorado at Boulder. Flute, Early Flutes, Chamber Music, Music Appreciation, World Music, Gamelan *Chandra Wyoga*.

Frederic Gersten, Emeritus

Juilliard; MM, Indiana. Voice, Diction.

Naomi Gjevre

BM, University of Minnesota; MM, DM, Florida State University; Violin, Chamber Music.

Michael Griffith

BM, MM, Michigan State University; Pierre Monteux School; DMA, University of Colorado. Conducting, Symphony Orchestra.

Anne Guzzo

BM, University of New Mexico; MM, UC-Santa Cruz; Ph.D., UC-Davis. Theory and Composition.

Larry Hensel

BA, Macalester College; MM, DMA, Eastman School of Music. Voice, Opera Theatre.

Michael T. Krueger

BA, Luther College; MM, University of Northern Colorado, Greeley; DMA, University of Illinois, Urbana-Champaign. Director of Choral Activities.

Kathleen McKeage

BME, Northern Colorado; MA, Ph.D., University of Wyoming. Double Bass, Music Education.

Christopher Nicholas

BS, University of Illinois, Champaign-Urbana; MA, University of Iowa. Associate Director of Bands, Western Thunder Marching Band, Symphonic Band, Trombone.

Thomas Pfothenhauer

BA, University of Wisconsin-Green Bay; MM, University of Michigan-Ann Arbor; DMA, University of Kansas-Lawrence. Trumpet

Javier Pinell

BM, Wayne State University; MM, Miami University; DM, Florida State University. Violin, Chamber Music.

James Przygocki

BME, Western Michigan University; MM, Indiana University. Viola, Violin, Music Education, Chamber Orchestra, UW String Project.

Rubia Santos

Piano artist diploma from the *Musikhochschule*, Cologne, Germany; MM, DMA, Arizona State University. Piano.

Mark Sheridan Rabideau

BM, University of Illinois; MM, University of Notre Dame; DMA, University of Illinois, low brass.

Jennifer Turpen

BME, SUNY Potsdam; MM, DMA, University of Georgia, Theory, Saxophone. Theory and History.

J. Scott Turpen

BM, Boise State University; MM, DMA, University of Georgia. Saxophone, Director of Jazz Studies.

Katrina Zook

BM, Oberlin College Conservatory of Music; MA, University of California, Santa Barbara; DMA, Eastman School of Music. Voice, Vocal Pedagogy, Vocal Methods, Introduction to Music.

Instructors

Alla Latchininsky, Elena Berlinsky, Greg Strampe, piano; Lindsey Bird, oboe; Dr. Stephen Hoffman, organ; Kevin Hart, guitar; Constance Wallace, harp; Wendy La Touche, bassoon; Barbara Thiem, cello; Joan Gersten, voice; Sherry Sinift, violin; Nicole Riner, flute; Maureen Sorensson, vocal; Rebecca Boehm Shaffer, horn.

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